Permit #F00143921

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143921 **Type of Permit:** FILMING **Release Date:** 11/01/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title VERONICA MARS NO. 101

Type of Production TV Drama

Producer Frank Conway

Director Michael Lehmann

1st AD Libby Minarik

Production Manager Frank Conway

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 818-977-1955

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 1800	$1,242.00
Posting Max	$483.00
Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,500.00
LAUSD PARKING MIDDLE SCHOOL HALF DAY	$910.00
FILMLA MONITOR FEES	$640.00
FILMLA MONITOR FEES OVERTIME	$480.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LAUSD PARKING BASECAMP CATERING USE FEE	$2,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$2,730.00

Total Permit Fee $11,683.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143921	**Location Manager**	Manny Padilla
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 760-403-8774
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-977-1955
Production Title	VERONICA MARS NO. 101		

Location Address 11645 Woodbridge St, Los Angeles, CA, 91604

Location Type Private Residence

Prep Dates 10/31/2018 - 11/2/2018 07:00 - 19:00 3 days

Film Dates 11/2/2018 - 11/3/2018 11:00 - 01:00 1 day

Strike Dates 11/5/2018 - 11/5/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

Warner.Veronica.143921.AL.pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Generator	1
Honey Wagons	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Trailers	5
Vans	5

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; (Prep: 10/31 0700-1600 hrs, 11/1 0700-1900 hrs, 11/2 0700-1100 hrs); FilmLA monitor required 10/31 0600-1600 hrs, 11/1 0600-1000 hrs, 11/2 0600-2200 hrs, 11/2 2100-0100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** H5

Location Notes COMPANY MUST TURN POSTING SIGNS AROUND AT THE END OF FILM SHOOT PRIOR TO LEAVING LOCATION.

Approvals

FILML.A. SCHOOLS	Molly Calhoun
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Parking

Base Camp Location Type : Other Location — LANKERSHIM ELEMENTARY 5250 Bakman Ave, North Hollywood, CA, 91601

Crew Parking Location Type : Other Location — 5161 Lankershim Blvd, North Hollywood, CA, 91601

Parking Notes

Base camp at Lankershim Elementary 11/1 1200 hrs - 11/3 0700 hrs (Spot check ok per Insp Anderson)
Cast/Crew parking 5161 Lankershim Blvd 11/2 0900 hrs - 11/3 0500 hrs
Catering at Walter Reed Middle School 11/2 1100-2000 hrs (Spot check ok per Insp Owens)

Posting "No Parking" signs

N/S OF WOODBRIDGE ST, COLFAX AVE - TROOST AVE
E/S OF COLFAX AVE, WOODBRIDGE ST - 4370 COLFAX AVE
W/S OF TROOST AVE, WOODBRIDGE ST - 4369 TROOST AVE

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Production Title	VERONICA MARS NO. 101		

Approximate Footage 1501 - 1800 **Log Number** 221654

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
N/S OF WOODBRIDGE ST, COLFAX AVE - TROOST AVE
E/S OF COLFAX AVE, WOODBRIDGE ST - 4370 COLFAX AVE
W/S OF TROOST AVE, WOODBRIDGE ST - 4369 TROOST AVE

Approximate Footage 1501 - 1800 **Log Number** 221812

Date(s) 11/5/2018 to 11/5/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
S/S MOORPARK ST., COLFAX AVE - TROOST AVE
N/S WOODBRIDGE ST, COLFAX AVE - TROOST AVE
S/S WOODBRIDGE ST, COLFAX AVE - TROOST AVE
E/S COLFAX AVE, WOODBRIDGE ST - VALLEY SPRING LN
E/S COLFAX AVE WOODBRIDGE ST - 4370 COLFAX AVE
W/S TROOST AVE, WOODBRIDGE ST - 4369 TROOST AVE

Approximate Footage more than 1800 **Log Number** 221802

Date(s) 11/2/2018 to 11/2/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S COLFAX AVE, MOORPARK ST - NORTH 600'

Approximate Footage 301 - 600 **Log Number** 221804

Date(s) 11/2/2018 to 11/2/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
N/S OF WOODBRIDGE ST, COLFAX AVE - TROOST AVE
E/S OF COLFAX AVE, WOODBRIDGE ST - 4370 COLFAX AVE
W/S OF TROOST AVE, WOODBRIDGE ST - 4369 TROOST AVE

Approximate Footage 1501 - 1800 **Log Number** 221470

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Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-977-1955
Production Title	VERONICA MARS NO. 101		

Date(s) 10/31/2018 to 10/31/2018 **Time(s)** 07:00 to 17:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of WARNER BROS TELEVISION PRODUCTION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/1/18

Representative's Signature

Manny Padilla

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WARNER BROS TELEVISION PRODUCTION

Name of Principal (i.e. company name) (Please Print)

3000 W ALAMEDA AVE

BUNGALOW 1650

BURBANK, CA 91523

Principal's Mailing Address (Please Print)

818-850-2552

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL